

Tiger

from
These, The Endangered
A Suite For Recorders and Orchestra

Paul Jennings

REC. II **DRAMATICALLY** (♩=124) **DIV. (TIE, IF POSSIBLE)** **5**

B/A - - - - B G A B

9 **ANIMATED (SAME TEMPO)**

13 **17**

1. **DIV. (OPT.)** **2.** **DIV. (OPT.)** **23**

C/E C/E A/E - - - C/E B G A B A G A B

A A B G A B A G A B A

31 **35**

B C B C B A B B B

DIV. (OPT.)

B/G B/A B/G B/A B/G B B B B

Whale

CD Full Performance - track 1;
Accompaniment only - tracks 15 & 16

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DREAMILY (♩=84)

REC. I

6

7 DIV. *

C/E C/E C/E

2 4 15

A C B B A

2 21

A A

TO CODA

C B B A C B B G A A

29

A C T ABC A B G A C

D.S. AL CODA (to m. 11)

T ABC A B G C/E

CODA

A G E T A G E

DIV. *

G A/E

[freeze!] - - - - -

*OR ALL E IF NO ALTO REC.

Polar Bear

from
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WITH DRAMA (♩=88)

Paul Jennings

SOP.
REC.
I

A

5 A G A C A G A B B A B B

11 A G A C A G A G A G A C A A G A C A G A

19 C A C A G A G A C

27 A B B C C B A B B A G A C A G A

35 G A G A C A A G A C A G A C A C A G A

39 B B B B A A

(mp) A (p) A (sh) (pp) A

